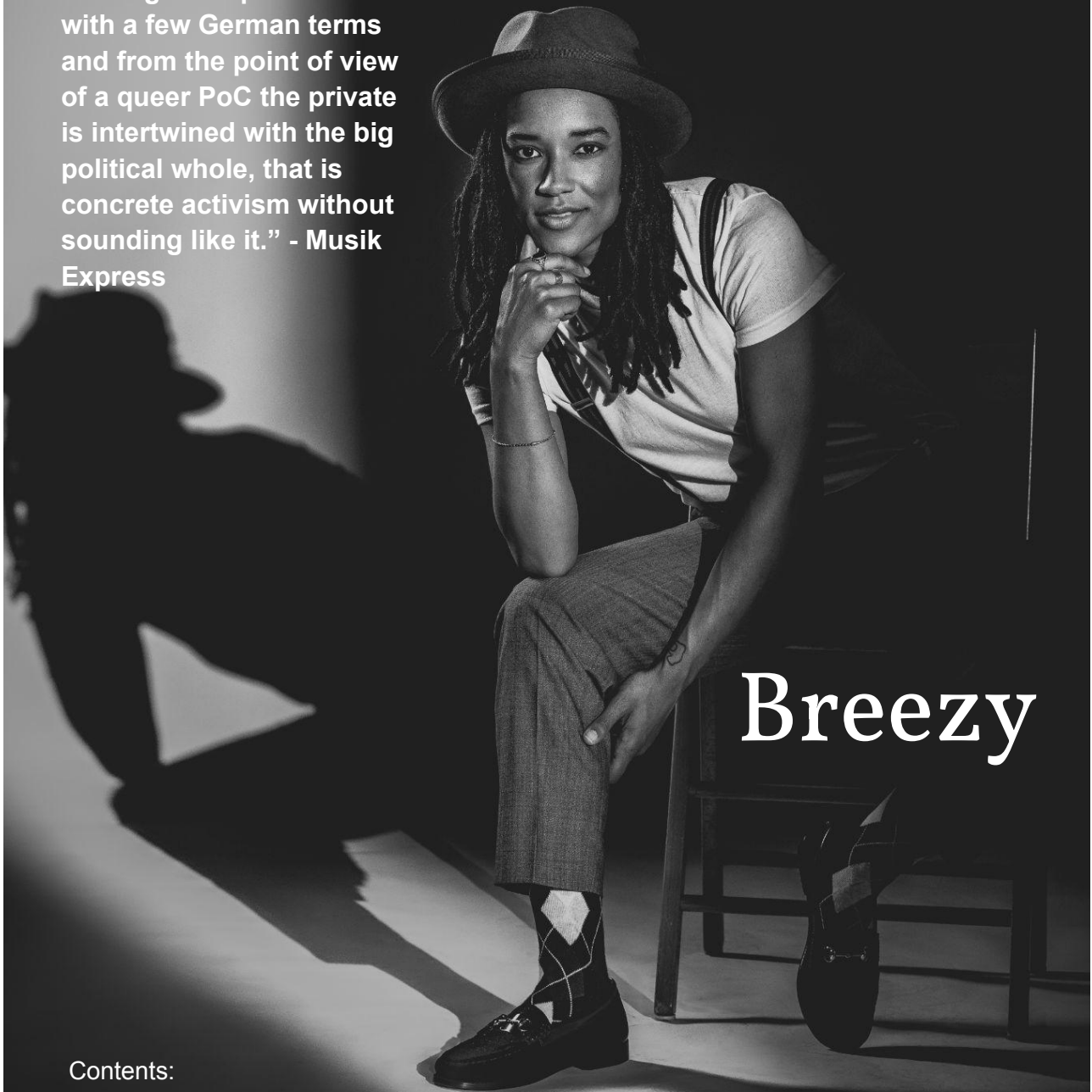


If Audre Lorde was a rapper, Breezy would be the embodiment because their hip hop takes on topics like racial identity, gender politics, and queerness. Breezy represents the fluidity in the gray area between “man” and “woman” or “Black” and “white.”

“How the beats clatter but flow buttery softly, how the English raps are fused with a few German terms and from the point of view of a queer PoC the private is intertwined with the big political whole, that is concrete activism without sounding like it.” - Musik Express



Contents:

- Artist Info & Bio
- Releases, Performances, Live Shows & Videos
- Booking & Links

Artist Information

[Website](#)

Label: none

Genre: hip-hop/rap/soul/dance/R&B

Based in: Berlin & California

Influences: Little Simz, Tyler the Creator

Sounds like: Chika, Sampa the Great

Short bio EN:

If Audre Lorde was a rapper, Breezy would be the embodiment because their hip hop takes on topics like racial identity, gender politics, sex positivity, and queerness. Breezy represents the fluidity in the gray area between “man” and “woman” or “Black” and “white.” An artist who identifies as nonbinary, Breezy grew up in the States and is reappropriating the historically derogatory term “mulatto” (having one Black and one white parent). This identity came with such complexity that Breezy’s first two projects, *Tragic Mulatto EP* ‘18 and *MuLATTO MADness* ‘19 were dedicated to exploring these dynamics.

Since their collaboration album *Schwarzfahren* ‘21, featuring Black queer femme and nonbinary artists, *DESIRE (Original Soundtrack zur WDR Hörspielserie)* is Breezy’s new soundtrack release. The *DESIRE* ‘23 tour is Breezy’s third summer tour throughout Germany, having performed at festivals such as Entropie, SNNTG, and Breminale. Breezy draws crowds in by speaking out about lived-experiences that are rarely reflected upon like depression, sexual assault, and period cramps with sharp political observations.

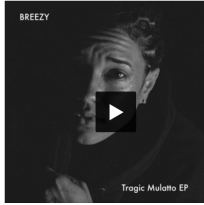
Short bio DE:

Breezy fegt als Hip-Hop-Künstler_in durch Deutschland, droppt dabei antirassistisches Wissen und eine lebhafte Perspektive und lässt das Publikum mit Gänsehaut zurück. Von sanften, fließenden Jams wie "LOOKin for" des Projekts MuLATTO MADness bis hin zu scharfen politischen Beobachtungen in "Get Out" vom Album Schwarzfahren bewegt sich Breezy's Musik zwischen Hip-Hop, Soul, Boom Bap und Blues und berührt Themen wie rassifizierte Identität, Geschlechterrollen und Queerness. Breezy identifiziert sich als nicht-binär und als Mulatte (mit einem schwarzen und einem weißen Elternteil) und repräsentiert zwischen den scharf definierten Kategorien "Mann" und "Frau" oder "Schwarz" und „Weiß" die Grauzone.

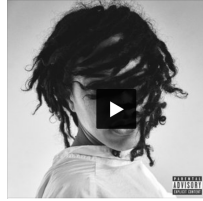
Press Photos:



Album Releases:



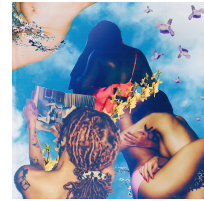
[Tragic Mulatto EP '18](#)



[MuLATTO MADness '19](#)



[Schwarzfahren '21](#)



[DESIRE \(Soundtrack\) '23](#)

Single Releases:



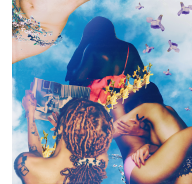
["Get Out" '21](#)



["Queer POC" '22](#)



[Queer POC \(Loud Lemons Remix\) '23](#)



[DESIRE \(Soundtrack\) '23](#)

Key Performances:

- 2022 Entropie Niedergörsdorf
- 2022 SNNTG Hannover
- 2022 Breminale Bremen
- 2021 MACH Festival Halle
- 2021 Fokus Festival Görlitz
- 2021 Kunst im Quadrat München
- 2021 Kultursommer Hamburg
- 2021 Imagine Equality Witten
- 2021 Feminismen Festival Halle
- 2020 Fluctoplasma Festival Hamburg
- 2020 WildeMöhre Festival
- 2019 The Swag Jam Berlin

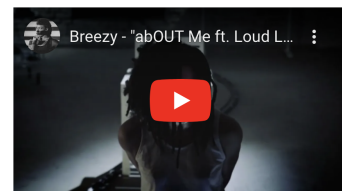
Live Shows & Videos



[Live @ Entropie '22](#)



[Live @ SNNTG '22](#)



["abOUT Me ft. Loud Lemons"](#)

Booking & Links:

Booking:

imfeelinbreezymgmt@gmail.com

Connect:



[Facebook](#)



[Instagram](#)



[Twitter](#)



[Youtube](#)

Stream:



[Spotify](#)



[Apple Music](#)



[Bandcamp](#)



[Soundcloud](#)

